

HISTORIC PROPERTY INVENTORY FORM

34-00566

IDENTIFICATION SECTION Tenino Downtown District

Site No.: 34-106
 Site Name: Historic Campbell & Campbell
 Common and State Bank of
 Field Recorder: ss/tc Tenino
 Date Recorded: 3/7/85
 Owner's Name: Richard Kelly
 Street: P. O. Box 697
 City/Town: Tenino
 County: Thurston
 Zip Code: 98589

LOCATION SECTION

Street Number 213 W. Sussex
 City/Town Tenino Zip Code 98589
 County Thurston Twp. 16 Range 1W Sect 19 1/4 Sect 1 3/4 Sect 3
 Tax No./Parcel No. 54900900600, 54900900500
 UTM References Zone 10 Easting 511330 Northing 5189090

Status:

National Register ☐
 State Register ☐
 Survey/Inventory ☒
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date:

District ☐
 Site ☐
 Building ☒
 Structure ☐
 Object ☐

1906

19348

PHOTOGRAPHY

Photography Neg. No.: 6-9,10
 (Roll No. + Frame No.)
 View: NE corner
 Date: 3/7/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☐
 Slate ☐
 Tar ☒
 Metal (specify) ☐
 Other (specify) ☐

Roof Type:

Gable ☐
 Flat ☒
 Monitor ☐
 Gambrel ☐
 Shed ☐

Foundation:

Log ☐
 Post & Pier ☐
 Stone Tenino ☒
 Concrete ☐
 Brick ☐
 Other (specify) ☐

Style/Form: (Check one or more of the following)

Pioneer/Homestead ☐
 Greek Revival ☐
 Gothic Revival ☐
 Italianate ☐
 Second Empire ☐
 Stick/Eastlake ☐
 Queen Anne ☐
 Shingle Style ☐
 Richardsonian Romanesque ☐
 Chicago School/
 Sullivanesque ☐
 Beau Arts Classicism ☐
 Princess Anne ☐
 Neo-Colonial ☐
 Dutch Colonial ☐
 Spanish Colonial ☐
 English Revival ☐
 Bungalow ☐
 Craftsman ☐
 American Foursquare/
 Classic Box ☐
 Prairie Style ☐
 Art Deco/Moderne ☐
 Commercial Vernacular ☒
 Vernacular ☐
 Other (specify) ☐

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding { Rustic/Novelty ☐
 Clapboard ☐
 Wood Shingle { Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☐

Height/No. of Stories:

One ☒
 One and one-half ☐
 Two ☐
 Two and one-half ☐
 Three ☐
 Other (specify) ☐

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry Tenino ☒
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) ☐

Integrity:

(include detailed description in
 'Additional Description' section)

Additions to house plan.....
 Changes to windows.....
 Changes to roof shape.....
 Changes to interior plan.....
 Other (specify).....

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

part burned-out

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1906
 Architect/Builder: Campbell & Campbell
 Historical Significance:

The State Bank of Tenino Building of 1906 represents the prosperity of the town and the carving uses of the native Tenino sandstone.

The bank came into prominence in the 1930's when as the Citizens' Bank of Tenino it failed and the Chamber of Commerce of Tenino issued emergency scrip to relieve the money shortage caused by the failure. The original scrip was on paper and was given to bank depositors in exchange for assignment to the Chamber of up to 25% of the depositor's bank account balance. Shortly afterwards, the scrip was printed on "slicewood" of spruce and cedar and immediately became famous as the original wooden money. Eight issues were printed between 1932 and 1933 with a total of \$10,308 of the wooden currency put into circulation but only \$40 was ever redeemed by the Chamber so popular was it as a collector's item. The promotion received national recognition and was imitated in many communities. The structure currently serves as a law office and antique shop.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

The State Bank of Tenino Building is located on the corner of West Sussex Street and Olympia Street in central Tenino. It is a small rectangular building of sandstone construction on a sandstone foundation. It nestles in the "L" of the Campbell & Campbell Building, with which it shares design details. Its walls are of smooth-facade coursed stone. Its flat roof is enclosed by a parapet. A small recessed porch at the front northeast corner shelters the main entry door. It has a round corner column and side pilasters with large bases and ornate Corinthian capitals, and is topped by panels on both facades with raised letters reading "BANK". The Sussex Street facade has one large plate-glass window with a stained glass transom, recessed wooden surround and stone sill. The Olympia Street facade has four of these windows and a central auxiliary entry door with transom. Above the windows, a continuous cornice panel of smooth-faced stone with vertical, rough-faced striations wraps around both facades, topped by the tall parapet of coursed, smooth-faced stone. The building has been restored and is maintained in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Dwölley, Art, Tenino: The First Hundred Years, Tenino Independent, Reprint, 1984.

"Mercantile History of Tenino is Recounted," Tenino Independent, July 26, 1935

HISTORIC PROPERTY INVENTORY FORM

(Continuation Sheet)

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Site No.: 34206

Site Name:

Historic
Common

Tenino Downtown District-Campbell & Campbell and State Bank of Tenino

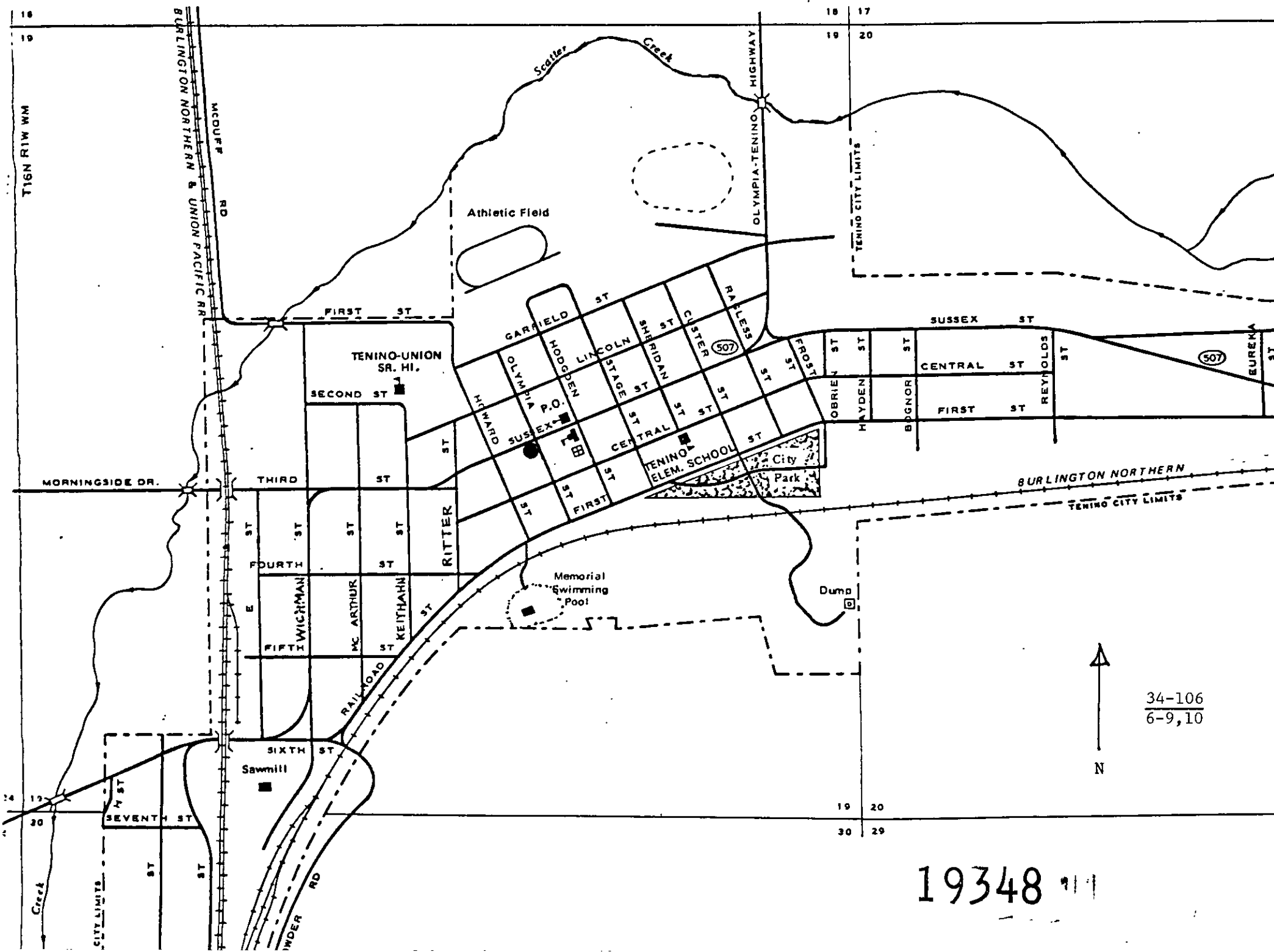
~~Additional Photographs: (include roll no., frame no., date, & view)~~ Additional Statement of Significance

The Campbell & Campbell Building wraps around the bank to the east and west. The concern was started in the 1890's in Tenino. Miss Belle Campbell appointed postmistress in 1898 and her brother A.D. Campbell both worked in a store owned by Al Perry. They combined to form a store in 1899 and later built the 1906 stone store which still housed the post office. The Campbell and Campbell store became the largest general store in the county and continued to house the post office for many years and had a popular confectionery. This structure was damaged by the December , 1983 fire. The Campbells closed their store in 1954.

Additional Description of Physical Appearance

The Campbell & Campbell Building is an L-shaped, one-story building of sandstone construction on a sandstone foundation, which has facades on West Sussex Street and Olympia Street. The Sussex Street facade has three bays separated by columns of smooth-faced stone blocks with ornamental capitals, topped by a cornice of smooth-faced stone with vertical rough-faced striations, and a tall parapet of coursed, smooth-faced stone. The storefront has been destroyed by fire and is boarded over, the interior has also been destroyed. A cornice panel above the center bay has raised letters reading "CAMPBELL & CAMPBELL". The Olympia Street facade, which has been blackened by the fire and is also boarded over, has seven bays. Although currently in disrepair, the building has great potential for restoration.

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